BLOW BIT OFF

(fanzine from the cornbelt)

reviews

Jokes

and

other

goodies

only → 50¢

Husker

Dü

Intervü

←

issue #2

editorials

* * * * * *

What the hell is the problem? It seems to me and maybe you have noticed it too, if you live in Columbus, that the bands are fighting a cold war. I guess it could be happening anyplace, but since I live in Columbus this example is most familiar to me. Most people includ'ng the members of the group THE PATTERN, thought that the first issue of Blow It Off was anti-PATTERN propaganda. That is BULLSHIT!! Nothing bad was meant. I personally am very sorry for this confusion. I guess that some people think that because THE PATTERN is not an extremly hardcore band that they are no good. Doggie looloo!!! THE PATTERN's lyrics are very political and written in a brilliant manner. Listen people if you are judging a band on the musics speed and distortion and not even considering the message behind it then you are an asshole, buttfucking, queer. Eventhough THE PATTERN's music isn't extremly hardcore it's all written well and has a great sound. Most of all it is all extremly dancable. Next time you hear the Pattern's music take the time to really consider the message and music quality. I think you'll be surprised. Also consider this: What band started the punk movement in columbus? All bands need support. The members work extremly hard on their music and the PATTERN is no exception by any means! If you play in a band think back on a gig that you got no support at all. It's a bitch and I know from experience. Do everyone a favor, support <u>all</u> area bands, even though you may not really care for them. We punks all have to stay together. there is <u>power</u> in #'s We're all trying to get across the same basic message aren't we? <u>Think About It!!</u>

Jim "Dead Head" Faris
ex-bass player from the now heavy-metal Androgeny's Assassins, now with a different name

(Scott Colburn)↓

This is the second issue and apparently some people think that the last issue split the scene and also was anti-PATTERN. This couldn't be farther from the truth. There was only one mention of the Pattern negativly but because of this difficulty that staff member has been removed and is now a heavy-metal jelly-fish. We'd like to hear from you out of towners. Maybe soon we can expand the magazine format so keep me informed and enjoy life and eat 3 musketeers!!

HEY YOU WITH THE GLASS Eye!

7 song 7" ep

$2.50 ppd.

This is IT↓

↓

Gravelvoice Rec.
P.O. Box 1204
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47202-1204

Columbus Compilation Cassette
Master Tape — 5.00 5.00
Master Tape II — 7.00
(double album)
Chemotherapy — 2.50

Articles of Faith
"Wait" 2.50

ARIZONA SCENE REPORT

Phoenix scene is huge, wild, real young and has skaters! Bands mostly play in a wrestling arena, In the ringlat Madison Square Arena Garden. Lots of good shows there. Great fanzine called PHENIX. Bands: JFA (12"ep out soon dit kills) HEAT PUPPETS, JUNIOR ACHIEVEMENT, NO REAL ATTITUDE and the late SOYLENT GREEN. Plus art bands and one hardcore, fast buttfuck rockabilly band called GEEZERS.

Tucson has an older, more sedate(d) crowd-less flashy haircuts and clothes. Less fights, too, except between phoenix people. Bands include CONFLICT (That's us-2 guys, 2 girls), CIVIL DEATH, (thrash), CORPORATE WHORES. CONFLICT goes to Phoenix bands mentioned above come to Tucson too.

Recent Tucson shows: Husker Du(!), Minor Threat(!!), JFA, Sin 34, Social Distortion, Coming up Crucifix, Black Flag EK's, Channel 3. (Iwant to see Die Kreuzen!) To book in Tucson call Nick at (602) 327-1906.

Scott Colburn ..... editor
Jim Paris ..... roving reporter
Steve Brooks ..... local farmboy

Back issue #2 $1.00

Contributors: Nurse, Rudy, Carl Haynes, Fellowship Baptist, all photos by Scott Colburn

C

Scott(T.C.Killer),

Hey man, I really dug your first fanzine. It was wild. I always wanted to see what Die Kreuzen looked like and I got to. My favorite pic was the one of you on the last page. It's cool. I can't wait for the next issue.

Greg Brooks

Write Now !!!

Blow It Off
P.O. Box 1204
Columbus, IN
47202-1204

Ad Rates
$10 - 8½x11
$5 - 8½x5½
$250 - 4¼x5½
etc. etc.

Columbus punx at Gravelvoice Records,

Hi!

We read your scene report in Max RnR, and we were wondering if you could write a scene report for our NE Ohio fanzine Negative Print. Pictures, show reviews, storys, ads (if theyre small, well run them for free) or any thing else would be appreciated. We would also like to run some sort of story on your Blow It Off fanzine if they would advertise for us. It would be appreciated if you could say that Negative Print is available for 50¢ p.p. from

NEGATIVE PRINT
6625 York Road
Parma Heights Ohio
44130

in your fanzine. Upon your request, we would be willing to write a scene report for your zine, after all, punx are few and far between and we should do something to bring all of us together.

Thanx
David Filth
Eruk Ex
Negative Print
Suburban Decay

Ⓐ

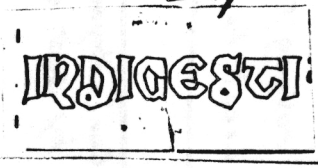
p.s.- inclosed is an ad for our Decadence Tape of Suburban Decay. We are looking for any groups to be on the next comp tape. Groups should send tapes to Negative Print.

The name CHEMOTHERAPY has been around for a little over a year. Lrac and Shane were going to the same highschool at the time and during lunch would think up songs and ways to be hated by everyone else. The band in it's present state has been together for about 2 or 3 months and has played in their high school talent show. They only got through 4, which is about 3 min. , then they were told that the audiance had heard enough. They added Cucco and Wade later and decided to play hard-core cos it had the energy that was lacking in so much of the music on radio today. They recorded a 7"record at Gnome Park Studios and it is titled I DON'T WANT TO BE WATCHED it is available for $2.50 from CHEMOTHERAPY, P.O. Box 1315, Carmel, IN, 46032 Some of the song titles include ALL My Friends Are Dead, Resist and are influenced by Gang Green, Faith and The Repellents

CUCCO.....BASS
LRAC.....GUITAR
SHANE.....VOCALS
WADE.....DRUMS

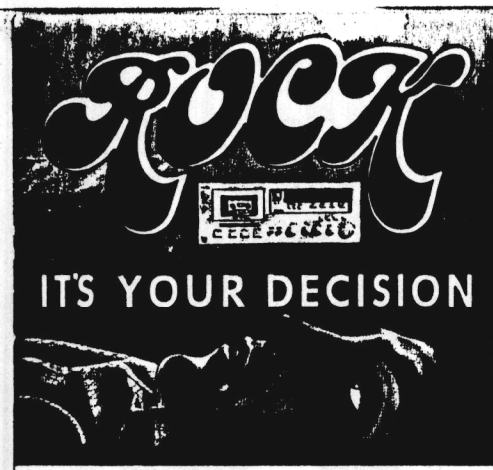
Rudy Medea
Via S. Michele 56
Vigliano Biellese
Italy

Chemotherapy
P.O. Box 1315
Carmel, IN
46032



INDIGESTI has been playing since FEB of 82. Based in North Italy their influences are the American punk bands. After a few gigs they went to Vico's studio and recorded 11 songs. this was in July. 2months later they released 6 songs on a 7" record with Wretched on the flipside. Wretched are from Milano. The project was completely self-produced by the 2 bands. All of Indigesti's music is written by the band and the words are written by Rudy They are now on a promotional tour in noth Italy and plan a new ep in July of 83 with some new songs

RUDY.....VOCALS
ROBERTO.....BASS
MASSIHO.....DRUMS
ENRICO.....GUITAR
DANIELE.....GUITAR



A Stirring Portrayal of Teenage Conflicts Over Music

Rock music has invaded the lives of modern youth - even in the church. This is the story of a typical church youth group and particularly of 17 year old Jeff. Because of his addiction to this music, his mother talks with the youth pastor. The youth pastor, himself a member of a rock group before he was saved, talks with Jeff and challenges him to not listen to rock music for two weeks, during which time he should learn all he can about the people involved in rock, discovering their philosophy and life-style.

Jeff took the challenge! Withdrawal pains and peer pressure were extreme agony! But he stayed with it and at the end of two weeks presented his shocking findings to the youth group.

This film relates to young people in an uncompromising manner - giving them a very logical as well as Biblical basis for the argument against rock music. It is not only a film for youth but one for parents who have to deal with the problems of their teen's addiction to rock music.

ROCK IT'S YOUR DESISION

This is a film that the whole gang want to see.We saw it advertised at school on the bulletin board.We saw that it was at fellowship baptist church,which is the Moral Majority headquarters in Columbus.So we knew it had to be good.Anyways,we met there dressed in all sorts of weird garb (i.e, leather jackets, boots,spikes,chains,Blue Oyster Cult T-shirts,Rolling S tones,army jackets etc.) When we entered the place, Mark Jennings said"Is this where we see the Jerry Falwell Rock & Roll show"The preacher had a look of horror on his face.We had to wait until the service was out to go in.When it was we went in and it smellt of B.O. real bad.The film started and it was about this kid who was causing tention in his family by playing rock music.

His mother went to talk to the youth minister and he in turn talked to the boy.They made a deal to not listen to rock music for 2 weeks.While he did this he should also research other music to see which type glorified god.During the 2weeks he ran into some trouble with his girlfriend and his other friends.After the 2 weeks he decided NOT to listen to rock music anymore.The youth minister was pleased along with the boys parents.He gave a speech to his youth group. He got real worked up.He talked about rock as not christian and evil and full of drugs and sex and evil.He mentioned groups like AC/DC,KISS and THE EAGLES and at the end he BROKE a record! whoa!! big man!!As soon as the film was over we left to see Duck Soup.I heard later on that the preacher got up and preached to them after the film.This is weird and scary.I'm glad I'm not religiously active.Religion exists in the mind only.One does not need a preacher,service or other material doctrine to tell him what to believe or think.Thought is very indivi--dual.

3-5-83:Delinquents,Sacred Order,IPC,..Arts academy

I

Where are the people?IPC went on first.They are getting better every time I see them. Let's forget the covers now and work on originals now.O.K.. Sacred Order were on next.I liked them alot.I also got their demo.My favorite songs of the night were Icky Bitch and Poor & Radical The best way to describe them is to imagine a spinning wheel of color,spinning extremly fast and having a turtle walking in front of it.They are incrediable.Delinquents finished the show in a explosive manner with 4 encores and yells from the crowd like"last world tour!""just 5 more"These guys are great.The only bad thing about the show was this drunk long hair taking out a window and started dancing with it!It took alot of people to get it away from him then a fight broke out and everyone was against the guy."Drugs and alcohol control"

Delinquents

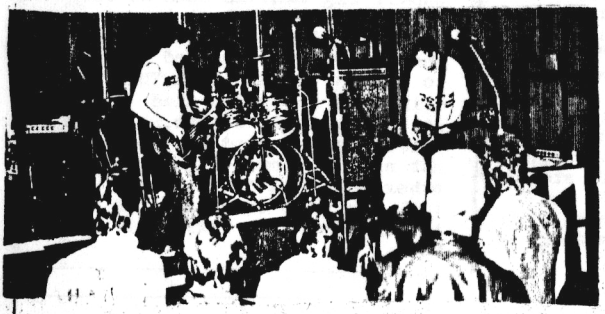
Sacred Order

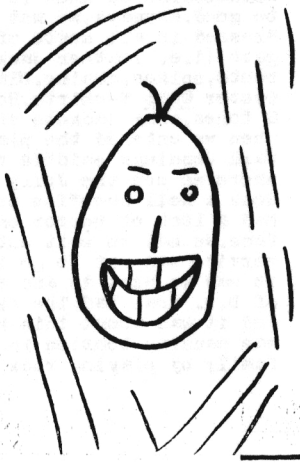
4-14-83:Husker Du,Party Line? at the Jockey Club

Whoops!I missed the opening band cos of my Husker Du Intervu.So I asked some people what they thought and they said they sucked.Anyways Husker Du were great.They all sang during their non-stop set.Then they trade instruments and did a song with Ed Pittman of Toxic Reasons.What a night!Then to top that off they turned the instruments over to the audiance in which many classics were played.By this time I was burnt out.But Huskers took the stage again and played more.. Some songs included"Louis,Louiville..That's were you want to be"All inall a great gig.My favorite song was Data Control..

IPC

Husker Dü





4-17-83:Circle J erks,Repellents, Killing Children,IPC.Sherwood

I missed the first part of the IPC set cos we went to the corporate death machineThey did pretty good but I felt sorry for them cos they were being heckled by the infamous John Barge.We were next.We did an o.k. set.I was burnt out cos we had to wait a long time before we went on.They were afraid the CJ's wouldn't show but they did during our set so that lifted our spirits as well as everyone elses. We got an encore too Next was the Repellents.I missed the first part cos of the CJ's interview but when I came back everyone was skanking and slamming and having a grand 'ol time.The Circle Jerks were next and and were great.Earl played bass and was very good also Chuck Biscut's is awesome on drums.We gave them an encore and sang happy birthday to chuck.The gig was great but there was too much in between time that bored the crowd and the ticket price was ungodly $8.50!!

Circle Jerks ↑ → ↓

4-23-83:Repellents and ? at the Jockey Club

I missed it sorry

4-29-83:Rock Against Reagan Tour with Crucifucks,Dicks, Rupert,Malignant Growth at the Jockey Club.

This is a long story.I'll just take it step by step.We got there at 10:00 or so and they told us that it was supposed to be raided so if we weren't 21 we'd better go somewhere for awhile so we then went to Frisches and talked about Duck Soup and swollenheads;By the way if the world was flooded again (we thought it would it was raining so much)We wanted to know if the swollen heads would be saved because their heads would keep them up.What do you think?O.K. on with the show.We went back and got in I guess the the raid was a hoax.Let's be more careful D.J.'s.Since this is the rock against reagan tour I should have known that it was going to be very political and I would be confronted by many diverse opinions.The lobby had a couple of boothes,one was the yippies and their Overthrow magazine and their canibis march on washington and shit like that. another appeared to be a communist or revolutionary booth. well setting all that aside the lobby was a Lobby!Malignant Growth went on first and were great.This is the best show that I've seen them do.Brett was real happy with it too. During the middle of the show this Rupert guy ,Who looks like this * started dancing.Well * somebody * didn't * like it so* he started* an argue- * ment.All

* * * * * * * * * * * *

I caught was"It's just bouncing around"So I guess the other bum didn't agree.Anyways,at the end of Malignant Growthes set,Brett said this is a song called Nobody Cares.He also went on to say that nobody gives a fuckk anymore and etc.,etc.Well this same bum came up and said something to Brett and Brett said, "Fuck you .I give a shit,Fuck You,Nobody Cares"They started the song and 2 of Brett's friends came out and slammed the guy.The bum started to do this karate shit and was then shown off the dance floor.Me and Paul talked about it later and we agreed that it was uncalled for for those guys to slam the bum. But I also added that those kids didn't know any better.The bum said something that upset them so they slammed the guy.Who knows?We missed most of Ruperts set.Which was ok cos he played this electronic shit music and sang about drugs,war and other political bullshit.When we came back he started this speech called War on Drugs.He said that it was ok to smoke pot but it was bad to buy cocaine cos it comes from Bolivia and that means that you are supporting Nazi's.The speech went on for about 15 min.with fuck you asshole echoing from the crowd.The whole speech was being forced down my throat and I didn't like it.I'm pretty patient if someone wants to express their opion but this guy was way out of line.It got to the point where I said,"Fuck you.You're an asshole.Get off the stage and let the show continue.I totally disagree with his war on drugs platform.Any drugs are bad and hurt you in

various ways,even non-perscription drugs.I take it that the yippies are similar to the hippies in that they want to change the world but are so caught up in their drug culture that they can't do a thing. Next up was the Dicks from Texas.They were great.They threw in a Purple Haze cover and Louis,Louis.The front man is a punk Meatloaf.During the time between the Dicks and Crucifucks they had a political discussion so I left.When I came back I was excited that the Crucifucks were playing but I was let down. I didn't like them but the weird thing is,is that I don't know why I didn't like them.I ordered the tape anyways and really liked it so I guess I didn't like them cos of the atmosphere of the show There were a great many opinions expressed and all I have to say is Drugs are stupid and I don't want to get political

G

Malignant Growth ↑

Dicks ↑

5-2-83:Minor Threat,Malignant Growth at the Jockey Club

Malignant Growth played first they were o.k.Next up were Minor Threat.They were great from start to finish.I'm really glad that I got to see them.The 2 guitar sound fills out their over-all sound.The new bass player is really good. Ian is amazing on stage.Even though he is singing to a group of people he mantains that personal feel as if he were talking to you personaly.These guys are worth seeing again and again.

Minor Threat ↑

Crucifucks ↑

More Minor Threat Pix on next Page →

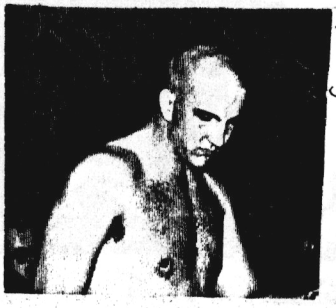
A

Minor Threat →

5-13-83:Articles of Faith, Malgnant Growth at Jockey club

Malignant Growth played.AOF were good and I enjoyed the show but I wasn't as satisfied as I was when I saw them in Indy.At the end of their set, a new guy came up and played guitar and Vic did lead vocals It was fun.Vic is really good as a lead vocalist.He releases more energy than ever before and becomes more involved. Good show!

Brett ↓



Malignant Growth

Hüsker Dü Interviü

(HUSKER DU were interviewed by Scott Colburn on April 14,1983)

SCOTT:O.K.,Let's start with new record.
Greg:Check,check
S:How's the new record selling?
Bob:Well it's selling real well We started out with the initial pressing of 5000 copies and sent them out to distributors.As soon as that money comes in we'll press another 2000 but that takes 60-90 days.
S:Are you still selling your old stuff?
B:Statues is out of print,In A Free Land is out of print,Land Speed Record is essentially out of print but you can still find them in stores.
S:I heard AOF talking about how you rejected Electra
B:Ha ha ha ha,Here it goes it finally got out.Well essentially what it was is that a guy that worked for Electra had been calling a couple times and was real interest-ed in the band.Basically we just said no.
S:That's good.
B:Well the reason being that there is nothing wrong with being on one of those labels,but we're not ready yet cos I'm not ready to sign my life away and secondly we don't exactly have a big plan What I mean is how much stuff we are going to turn over to a label like that.As far as artistic control and all that it's a touchy thing to do .We've been doing it for 4 years and we still don't know too much about the business. It just wasn't the right time.I don't think there's anthing bad about major labels it's just you have to know what you want before you do something like that.You can't just go 'Yeah we got a call from BBbbbbbooooom.Let's jump on it and you're fucked.'You gotta figure out what you want to do and talk to people before.It takes alot of planning to do something that major.
S:But you learned alot working with Spot.
B:Oh,for the studio stuff?Yeah.
S:What was it like working with him.
B:Real good.He's real energetic the same way we are.We like to do things quick.He's real creative and real open to suggestion about sound or sound textures and things like that.
G:Provides alot of suggestions.
B:Yeah,and I think that it could have come out better.We've done some stuff with him since that album that sound 100 x better.It's a full-er sound than we've had on the other albums.It just seems to get better.
S:Are you on tour right now?
G:Yeah we're on our to the east coast.It's basically a quick tour. We'll only be on the road for 3 weeks.
S:Is this the first part of it?
G:Yeah,this is the 3rd show and from here we go to Philadelphia. Then we'll do a week on the east coast itself and the last week work our way back.
B:New York,Boston,Providence,D.C., Richmond,then work our way back.Its pretty much one week,one week,one week.
S:Do you have a schedule like 2 shows a week
B:We'd like to play every night.
G:We're trying to play as many nights as possible.7 nights a week sounds good.
B:If we could do it we would.That's the only way to tour.Days off are money spent.
Marvin:Are you doing alot of all age shows?
G: Yeah we're trying to do as many as possible.
B:I think we got one that's not. One or two
S:This one.
B:The Chicago show we just did and I don't know if the Cleaveland show is or not.
Marvin:You guys were up against Circle Jerks in Chicago.How did that go?

B:We split it with them I think At the over 21 show they had the same amout people we did.We did bad though.I'm sure they did equally as bad.There's no over 21 scene in Chicago anymore.It's all kids.
S:That's what Vic told me.If you play Chicago,play all age or you'll get wiped out.
Marvin:That's the way it is everywhere now.We could have set you up at a bar but nobody would get in that wanted to see you
S:Skitz is too sly.They know us.... ..Weren't you just on tour?
B:Yeah Dec. and Jan.?
G:Yeah last weeks of Dec. and Jan. We went south to Texas then west up to SF.Then basically retraced our rounds to come back.
S:Did you play in Canada?
G:Not the last trip.
S:What were your experiences with other people in other areas?

B:Pretty much everywhere we get a good reception.Every city's different.Alot of it has to do with the economy and whether it's all ages or not.There's alot of things involved.It's hard to say one place is better than the other.We have faveorite places but in a couple citys you get nobody at all and it's not that much fun.
(interview moves to store front)
S:O.K. here we go this is like a studio....What's the scene like in Minneapolis?
B: It's real good.There's alot of new bands.I'll say it again,It's hard to compare scenes,but minneapolis is real strong.It just seems like every time you turn around there's new bands.Every month there is a new band.Everyone's trying to get records or tapes out.That's good.
G: There's a couple of places to play.
B: You can do all age show pretty easy,but Minneapolis is good cos the scene isn't just under 21 or under 19.There's alot of people in their 20's and 30's that go out.It's a real open city.People are real open-minded to it.
S: Do you guy's help set up gigs in your area?

Grant →

Greg ↑

Bob ↑

B: Quite a bit.
S: Do you do most of it or are there promotors too?
B: There are no promotors but there are people who book shows.There's 1st avenue.There's a guy who does shows there.There's Upper Deck.There's a guy who does shows there.Basically it's real easy if we have to play a liazon between a band that's not real well known,a club owner will gladly do it.Like say Mecht Mensh from Madison,We'll say yeah you should book these guys they are friends of ours.They are a real good band.People know who they are. We don't set up shows straight out we just help people do it.The club owners are real easy to work with. They are not out to screw people.
S: How about a classic question. What does the name mean?
G: It's Dannish and it means Do You or Can You Remember
S: Here's a interesting and original question.What kind of equiptment do you use?
B: OH OH All right Grant go ahead.
Grant:NO,I got Ludwigs,the old Ludwigs 3-ply.umm,Regal tipped sticks (all laughing:Speed King Pedals and Tama seat)
S: You had a piece of cardboard inside the bass drum.What was that?
Grant:It's a new experiment tonight. It's in there to protect the drum while it's being moved.When we set up today I hit it a few times and it sounded cool.
B: Ohh,I got the Ibanez flying V'76, I got a Yamaha G-100 guitar head and a Ampeg V-2 bass cabinet with 4x12" for that big sound.
G: Gibson Victory bass Standard model.MXR distortion box and bass flanger.GBX powered bass bottoms with 4x10"90 watts and a ½ watt pre-amp.It's Canadian.
B: I use the MXR distortion too and a stereo chorus
S: Any special message you want to communicate?
B: We just want people to think for themselves.Do smething,don't be discouraged.
S: Isn't your newer stuff slower than normal?
Grant: Speed in itself upstages everything else you're trying to do.
B: Yeah speed for the sake of being fast is the worst thing you can do. We started to get in that rut and we said'Wait a minute,the tunes are being obscured and people don't here the words,They don't here the riffs.
S: Any last comments?
B: Everyone should do something to help out alot.
Grant: Send Husker Du alot of money!
B: Boycott Stroh's until they change the can back.The money would help us.It's hard to put into words.I just hate to see kids lay around and do nothing.
Grant: Support you local rock movement!

Hüsker Dü
731 Pontiac PL.
Mendota Heights, MN
55120

STAR TREK

Dammit Jim!I'm a Doctor not a lubricated condom.
God damn your soul Jim,I'm a Doctor not a bowl of turtle soup
Fuck my ass Jim,I'm a Doctor not a wind sock.

That's nothing Bones!You know I only belong to Spock.His Vulcan anal arrangement makes me swoon.

Oh,lick my bung hole,I'm a Doctor not a box of pre-masticated oreo's mixed with a liberal portion of snot.

Bones,just get off my ship,eh? We don't need a lousy quack anyways.You and your medical science just get the hell off my ship

Copten,ya canna kick em on a the ship.We're in the middle of a meteor shower.

Spock,Prepare to transport. Beam him on to that small meteor with a one day supply of c-rations

God Dammit Jim,I'm a Doctor not aaaaahhhhhhh

Mark Jennings
Dan Diebolt

A Polish man locked his keys in the car and it took him 4 ~~xxxxxxx~~ hours to get his family out

Paul Simpson

How did the rubber get to the other side of the road?It got pissed off.

Tony Spires

She was imported from another country that was not the U.S like Hawaii

Roger Fields

Jokes

Who is this cock?

First right answer get next issue of BIO free!!

Blow It Off
P.O. Box 1204
Columbus, IN 47202-1204

CONFLICT-America's Right cas. SC

Girl hardcore singers turn me on.This cassette is really good.The only suggestion that Ihave is that Nurse should scream the lyrics at the top of her lungs instead of talking the words.Otherwise a very intense cassette so is the live cassette.(ask about it)$2.50 to Conflict Tapes, 3033 E 6th St. B-Z,Tucson, AZ,85716

STETZ-cassette LP SC

Good Tape.Quality could have been better but the songs are great.My favorites are East Coast Slamming,Jo-Jo,and the beginning to His Life Is So Tough.$2.50 to STETZ,130 Sinclair Ave.,Union,NJ, 07083.

VOO DOO IDOLS-We Dig Nixonep SB

Yet another sound from the Sunshine State.This 2 song ep contains the 2 songs We Dig Nixon and Dead Air.These guys have a sound similar to Red (K)Cross,not too slow ,not too fast.Fine Quality sound for an excellent band.So if you are checking into the Florida scene,make sure you don't pass up these guys. ? to Voo Doo Idols,N.Metz,2111 Dekle Ave,Tampa FL,33606

NECROS-Conquest For Death ep SC

Side 1 starts and finishes with the title track.This is a single in the true sense of the word. The quality is great and the 2 songs are good but why?!?It was recorded at Musiclab and engineered by Spot which explains the incrediable drum sound.The second song isTake Em Up which is anti-cripple parking this I thoughly enjoyed.The word is a Necros LP out next so I don't know why they released this.Over all this single is great but I wouldn't recoomend it unless you are a vinyl junkie like I am.$2.50 to Touch & Go

CODE OF HONOR-What Are We Gonna Do ep SC

What's this?Another 2 song single.Not only that but the flipside is a pre-released song and to top that a BIG HOLE Attention bands:do not fall into this trend(2 songs,Big Hole)Even if it's 10,000 songs don't use big holes.Anyways Code Of Honor is one of my favorite bands and the new song What Are WE Gonna Do is good and so is the remix of What Price Will You Pay.Overall a good single,too bad it is just 2 songs.$2.50 to Subterranean Records,577 Valencia,San Francisco,CA, 94110.

WHITE CROSS-8 song ep SC

At first listen I thought this was just mindless thrash but after repeated listens this record is intense as hell!This is definatly worth the bucks. It has a nice cover but no lyrics and the invasion of the big hole sydrome has begun.At least they put 8 songs on it.$2.50 to Plan 9 Records,2913 W.Cary St.,Richmond,VA,23221

5051-4 song ep SC

Side one starts out with El Salvador which is a slow/fast song,followed by Target Of Insanity which is medium paced Side 2 starts with Too Late which is on Charred Remains, then Discipline finishes the record in a fast fashion. Over all this is a good record but it is inflicted with Big Hole Syndrome.There are only a few copies of this left.It's pretty rare.I got mine from Bob Moore at Version Sound. So try sending him $2.50 to P.O. B ox 429,Yellow Springs, OH,45387

DEAD KENNEDYS-Plastic Surgury Disasters...LP JP

Fore warning to DK fans..
Do not Read this!I don't reallly care that much for the DK's Altough I don't like them There are a few good cuts on here not many!I've heard better from them-and that's a big compliment coming from me!If you are a DK fan buy it.Get it from any distributor...

BASTARDS-Finnish ep JP

I was really surprised!This is pretty good.I guess hardcore is catching on all over Buy this if you get a chance $3.00 to Propaganda Records, Box 393,00101 Helsinki 10, Finland

KAAOS-Totaalinen Kaaos,Fin. JP

Excellent!!Raw Skank your brains out hardcore.All cuts great.I won't tell you my Favorites-you couldn't pronounce them anyways.If you are a whimp leave this for us hardcore guys Buy it assholes.$3.00 to Propaganda Records

WRETCHED/INDIGESTI-Italy ep JP

WRETCHED is just almost fair-but not really-Good vocals, the rest sucksINDIGESTIis really good-they make this ep woth the money.$3.00 to Roberto Farano,Casella postale 203,10100 Torino gentro,Italy

WRETCHED-Italy ep JP

Better than the comp with INDIGESTI.Some fair cuts Buy if you want.$3.00 to ~~Roerto Farano~~. see above

ESSENTIALS-Fast Music In A Slow Town SB

This ep has a pop mod sound with one ~~tra~~ thrashed out get down song.I Don't Get and It's Essential are the two songs that South Florida can be proud of.Dome clean with good quality sound.$2.50 to Saftey Net,P.O. Box 4546,Ft. Lauderdale,FL,33338.

DIE KREUZEN-Cows And Beer SB

Genuine quality Milwaukee hardcore,100 proof.These guys are the ultimate in Hardcoe sound.Every song on this ep is excellent.My favorites are Enemies and Don't Say Please.If you are a connoisseur of hardcore then this is for you!If not Moooooo you.$2.50 to Version Sound, P.O. Box 429,Yellow Springs, OH,45387

NO CORE -comp cassette SB

This cassette is comprised of four very fast ultra thrash bands.COLCOR starts with HC and ends with HC,NO LABELS do a great remake of LSD,NO ROCK STARS are total thrash and CORROSION OF CONFORMITY have a singer who must have O.D.ed on speed.Fine quality sound for hardcore thrashers.$4.00 to No Core,1005 St. Mary's St., Raleigh,NC,27605.

ANTI-I Don't Want To Die In Your War....Lp JP

AAAHH Great!!Billion times better than their cut on the wothless Life Is Ugly..comp They do a remake of Fight War Not Wars,which is on that comp.This vrsion is a hell of alot better.Second side is best.Buy or die! $5.00 to New Underground Records,4305 W.153rd St., Lawndale,CA,90260.

THE DESCENDANTS-Milo Goes To College SC

This album is equal to THE ANGRY SAMOANS-Back From Samoa in greatness.Has to be the years greatest album.My favorite songs are Myage,I Want To Be A Bear, I'm Not A Loser,Catalina,and Jeah Is Dead.This record should be in every record collection. $6.00 or $7.00 to New Alliance P.O. Box 21,San Pedro,CA,90733

THE F.U.'s-Kill For Christ SC

This is a good record and from what I hear,it took a long time to get it out.It was worth the wait.My favorite songs are Daisy Chain,and Rock & Roll Mutha.The second side has a song Die For God,which is a good song but Hey Bob F.!What are you trying to be,Flipper?It's a little long don't you think? Anyways send $4.00 to Bob F., 45 Lydon Way,Dorchester,MA, 02124.

GROWING PAINS-Various cassette SC

This is a really good comp with varying sound quality.All the bands are from San Jose.My Favorite band is RIBSY.Songs are Invasion by RIBSY,Born To Hate by UNAWARE,and Assassin Of Youth by Los Olvidados.A reccommended comp cassette for $4.00 from Faction Productions,1575 Newport Ave.,San Jose,CA, 95125.

THERE IS MORE-comp cassette SC

Very garage sounding cassette. One side is poor quality and the other is better.The music is pretty good but I don't care for it.Ilike Urban Mutants, and Rebel Truth and Check Out This Shit by The Off Beats. $3.00 or$5.00 for better Quality to Slam,P.O. Box F-68,Akron, OH,44308

SCREAM-Still Screaming SC

This record is incredable. Probably the best production on a Dischord record yet.It should win an award.My favorite songs are Came Without A Warning,Peace Of Her Time,New Song.I also like the Interesting combination of hardcore and reggae.This record is woth many repeated plays. I'd like to see them live. $5.00 to Dischord,3819 Beecher St,N.W.,Washington D.C.,20007

MINOR THREAT-Outta Step SC

This is really good!I like it alot.Very meaningful Lyrics.I prefer the first 2 singles but this is different.My favorite songs are Look Back And Laugh, and the new version of Outta Step with the rap session in the middle.$3.50 to Dischord 3819 Beegher St. N.W.,Washington,D.C.,20007

CLITBOYS-We Don't Play The Game SC

Very good demo.Excellent Quality My favorites are Time For Another War and Apathy Rules.It is available on vinyl or cassette Gravelvoice has some of the records or you can get the tape from Michael K.,1006 Churchill,Milwaukee,WI, 53217 for $3.00

THE ACCUSED-22 song cassette SC

The quality of this tape is poor but the music is worth the $1.50.My faves are Reagans War Puppets,Lifes a Waste,But What About Later,P.N.,Like You.Get this if you can from Tom Neimeyer,6234 Sunlight PL, Clinton,WA,98236

Stickman is going to be a regular comic now. If you would like Stickman for your mag send a stamp to

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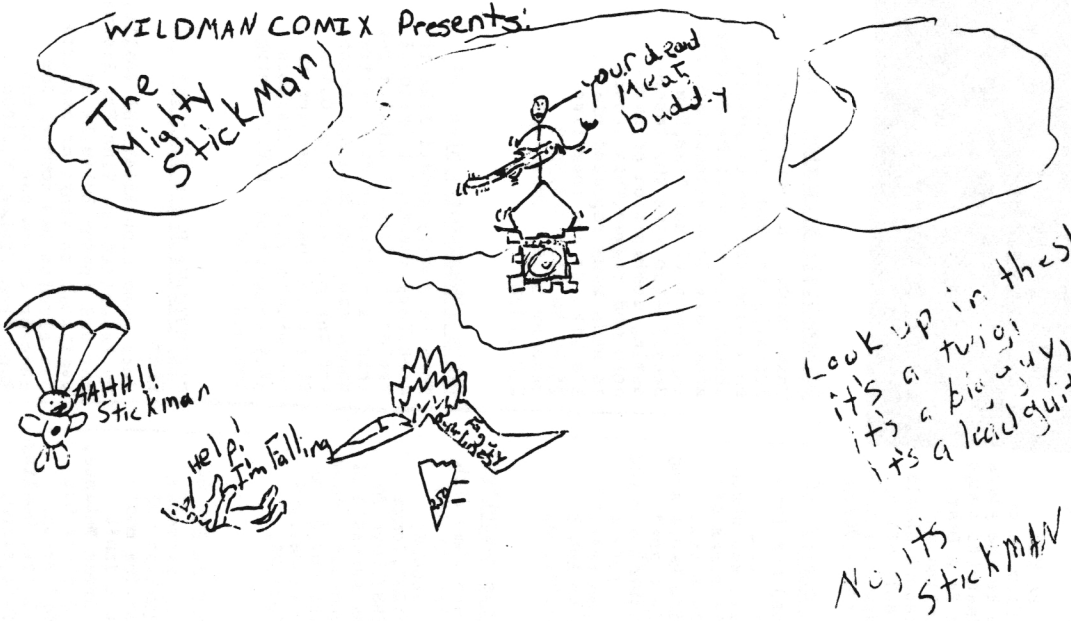

If you draw well send your strips to Blow It Off.

Believe Earth Is a Ball? You're Crazy!

By THOMAS D. ELIAS
Scripps-Howard News Service

LANCASTER, Calif. — The five Challenger space shuttle astronauts may be surprised to hear this, but they've been the unwitting victims of one of the world's oldest and most elaborate hoaxes.

That's the claim of the Flat Earth Society, a 2,000-member group which steadfastly insists the space program is a sham, invented by former Nazi scientists working in Russia.

"Man hasn't been to the moon any more than have the Three Stooges or Flash Gordon," says its president, Charles K. Johnson. "An elaborate system was devised years ago to simulate space flights and it's now been perfected. So the space program is just another form of Disneyland designed to help a lot of companies make money. But Disneyland does it better."

The Flat-Earthers work on the simple premise that "you'd have to be insane to believe the earth is a ball."

What's more, there are no planets or other worlds, says Johnson at his home in this small Mojave Desert town 80 miles north of Los Angeles — the closest town to the space shuttle landing site at Edwards Air Force Base. "The earth is earth. It is all there is and it is surrounded by a ring of ice. Planets exist as lights in the sky — stars. The earth is the only known world in existence."

Johnson points out that organized religions have long manipulated educational systems to teach the round-earth theory as a way of explaining the world and maintaining control of masses of people. Astronauts are only the latest victims, he says.

"This was hatched by priests in ancient India and passed on to Greece and then to the Christian church," Johnson charged. "Some of the astronauts who tell us today the world is round are liars. Most, though, are simply people subjected to continual drugs and hypnosis."

Johnson, a retired aircraft mechanic, offers this picture of the flat earth: a square world that's 64,000 miles wide, but surrounded by ice that could stretch to infinity. The sun, which has a 32-mile diameter, revolves around the earth.

No one has ventured to the ends of the earth, Johnson maintains, because the sun doesn't shine there. As for heaven, that begins about 4,000 miles above the earth, while hell is about 40 miles beneath the earth's surface.

Johnson claims the proof of the flat earth lies in large bodies of water. California's 15-mile wide Salton Sea, for instance, "would have to rise up 9 feet higher in the center than at the shore if the earth were round," he said.

DOES THIS PROCESS SEEM FAMILIAR? IF ANYONE WANTS TO GO ON TO STEPS #8 AND 9, AND NOT BE STUCK DOING THE FIRST 7 STEPS OVER AND OVER AND OVER... WRITE: EDGAR TELARATCH! 1680 ASTOR AVENUE, BRONX, NEW YORK, N.Y. 10469. 'CUZ NOW'S NOW.

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1	EXIST IN WORLD	YES, AND STILL OCCURING
2	DISCOVER PROBLEMS	"
3	COMPLAIN	"
4	CALL TO ACTION	"
5	SAY "DO IT NOW"	"
6	DO NOTHING	"
7	DISCOVER APATHY	" (THIS IS WHERE I'M STUCK)
8	MAKING (SPECIFIC) PLANS	"
9	THE FUTURE?	NOT YET

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